

Nº 5

IDYLL
Moment Musical

LOUKINE.

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HARP SOLO

WOLDEMAR LOUKINE. Op. 26

Moderato

Handwritten notes:
Keep R elbow high
" " " "
L. H.
1st.

Handwritten annotations:
3 2 1 2
3 2 1
rit.
F#
poco cresc.
(Si par Dob)
Ped.
C# Bb Eb
C# Bb Ab
A#
Bb - 4

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first two measures contain chords and eighth notes. The last two measures feature a forte (*ff*) dynamic with sustained chords.

Second system of musical notation, measures 5-8. Measure 5 has a forte (*ff*) dynamic. Measure 6 has a piano (*p*) dynamic with a ritardando (*rit.*) marking. Measures 7-8 show a crescendo to a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Third system of musical notation, measures 9-12. Measures 9-10 have a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano-piano (*pp*) dynamic. A long slur covers measures 10 and 11.

Fourth system of musical notation, measures 13-16. The key signature changes to one sharp (F-sharp). The tempo marking *Largo* is at the beginning of the system. Measure 14 has a *molto ritenuto* marking. The system ends with a piano (*p*) dynamic.



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